the SPECTATOR

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Jordan, Masters, Huxtable Offered Honorary Degrees

BY BOB HYLAS

Vernon Jordan, head of the National Urban League, will be the Baccalaureate speaker at the 1973 Hamilton graduation ceremonies, the *Spectator* learned Wednesday. Mr. Jordan will also receive an honorary doctorate of laws at the May 27 commencement. There will be no outside Commencement speaker. President John Chandler will deliver the address to the graduating class.

Other recipients of honorary degrees will include Cornell President Dale Raymond Corson, Chairman of the Board of Trustees of the State University of New York Elizabeth Luce Moore, and Hamilton graduate Frederick O'Reilly Hayes '47, all of whom will receive doctor of laws degrees. In addition William Masters, a Hamilton graduate and the co-author of *Human Sexual Response*, will receive an Honorary Doctorate of Science, and Ada Louise Huxtable, an architectural critic, a Doctorate of Humane Letters. Danny Kaye, the actor- comedian who is also the official ambassador-at-large for UNICEF has been invited to receive a Doctorate of Humane Letters. The College has not yet received official confirmation from Mr. Kaye.

Although plans for the graduation activities are not yet definite, it is hoped that several informal gatherings will be held with the honorary guests so that students will have an opportunity to meet with them personally.

Vernon Jordan has headed the N.U.L. since the death of Whitney Young Sr. in 1971. Although he has long been active in the civil rights movement, Jordan first came into the national spotlight in 1961 when he escorted the first black co-ed student in the University of Georgia, through an angry mob of students. He worked for the NAACP until 1965 when he joined the Southern Regional Council and headed a Voter Education Project. During the years that Jordan headed this drive to organize black voters, the number of black elected officials in the South increased from 72 to 564. In 1970 Jordan became director of the United Negro Fund and proved himself to be a capable fund-raiser by collecting 9 million dollars for the league - an increase of over 2 million.

Jordon has increased the N.U.L.'s role in influencing administration and Congressional policies by increasing the League's Washington research staff and lobbying efforts, and through his own personal influence with government officials. In recent months, more militant blacks have criticized Jordon for his close ties with the Administration and big businesses. Jordon feels that the key to advancing the cause of civil rights in America is through

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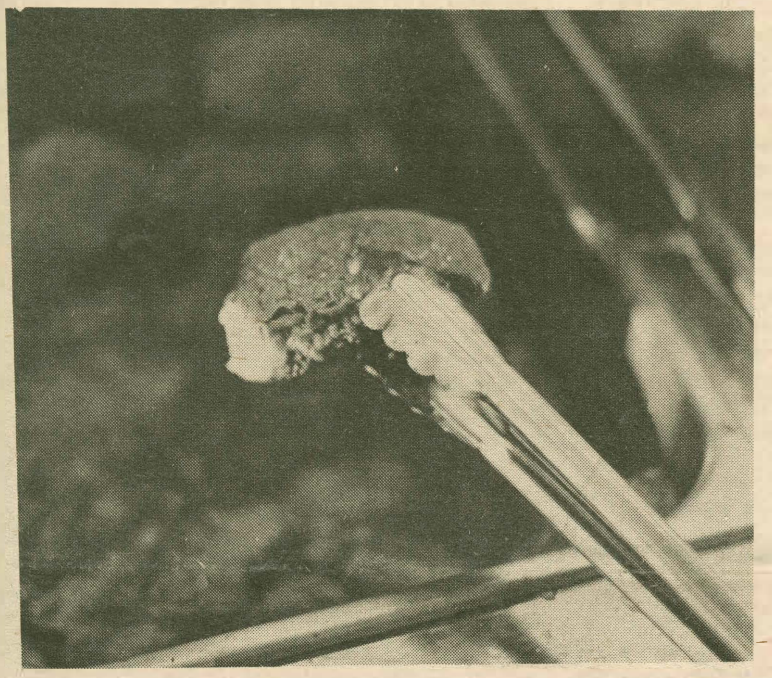

After a Kirkland student's study of fat content in Service Systems' meat, the campus food company suspended its contract with Schissa Brothers Corp..

Meat High in Fat; Service Systems Acts

BY DAVID SCHUTT

The fat content of meat purchased by Service Systems Inc. from area distributors exceeded contract standards and, in one case, exceeded Federal standards, according to a recent test conducted by Judy Steinlauf '73.

Ms. Steinlauf conducted her study during the first two weeks of March with the consent of Service Systems. She was allowed to test random samples from each of the two distributors. Using fat testing device known as a Hobart fat indicator which is approved by the U.S. Dept. of Agriculture and guaranteed to be accurate within 1%, Ms. Steinlauf found that meat purchased from Schissa Brothers in Syracuse had a fat content of 31.5%. The United States Food and Drug Administration sets a standard of 30% fat content maximum. Meat purchased from the Diamond Meat Co. of Utica (with whom Service Systems buys almost all its meat) contained 26.5% fat.

Though meat from the latter company did conform to U.S. regulations, its fat content was beyond standards agreed upon in its contract with Service Systems. The maximum fat content allowed by Service Systems is 20%.

Service Systems Director Earle D'Aprix responded immediately to the problem by cutting off Service Systems contract with Schissa Brothers completely and sending a letter along with the findings of the test to Diamond Meat Company.

Mr. D'Aprix noted that he had been unhappy with the meat distributed by Schissa Brothers for some time before the test and that ending Service Systems' connection with the company was the best answer. He also commented that the Diamond Co., the source of over 90% of Service Systems' meat, had proved reliable in the past. The company assured him there had been a slip up and that it would not happen again.

One week after the initial test another study was done and the meat from Diamond was within the 20% limit.

Ms. Steinlauf, who is considering consumer law as a possible career, began the project as a part of the Action Studies course directed by Dean of Students Doris Friedensohn. Ms. Steinlauf had participated in similar tests in markets throughout the county before she conducted this particular one. She

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The Hamilton Campus was the scene of a drug arrest last Friday.

N.Y. State Police Bust Hamiltonian on Campus

The New York State Police arrested a Hamilton College student for the alleged possession and sale of illegal drugs. The authorities apprehended the student on campus in the early morning, Friday, April 13.

The Police contacted Dean of Students, Gordon Bingham and advised him of their plans to enter the campus. Bingham examined the warrant for arrest and search warrant, then accompanied the police to the student's room, and witnessed the arrest.

The suspect reportedly sold marijuana and hashish to an undercover narcotics agent. Quantities of both drugs were found in the student's room at the time of the arrest. Forty to fifty other related drug arrests were also made on Friday in the Utica area, reportedly as a result of the agent's investigations.

The College discourages the use and sale of illegal drugs; they are considered detrimental to one's health and are prohibited by law. Hamilton neither offers immunity nor protection from the law. The College nevertheless does not gather information of campus drug traffic for use by legal authorities.

When the College deems drug activity of students especially serious, the administration may suspend or expel those people involved. This may be the case when a student is involved with hard drugs, when one is engaged in the active sale of drugs, when drug use impairs the student's scholastic activity, or when a student, under the influence of drugs, damages property or disrupts public order.

By tacit agreement, the New York State Police do not usually come on the College campus. When they do, they advise the Dean of Students of their plans. The Dean acts to preserve the peace, privacy, and rights of all

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Deans Confer on Grad. Admissions; Forecast Bleak for Pre-Med, Law

BY BOB GRIEVES

As a result of the persitent efforts of Dean Kurtz over the past few months, a conference of undergraduate colleges, law schools, and medical schools was held at Hamilton April 12-13. Participating schools included Amherst, Bowdoin, Middlebury, Williams, Tufts, Cornell Law and Medical Schools, Colgate, Georgetown Law School, Trinity, Boston University Law School, and Hahnemann Medical School.

Dean Kurtz pointed out that the graduate school picture was not good for pre-meds; he was told that the over-supply of doctors will not level off until 1978 at least. The same situation applies for law schools, although Hamilton has found the placing of its pre-law students a slightly easier task. According to the researches of both Dean Kurtz and Dean Kinnel, grades at most small liberal arts colleges have steadily gotten higher—Bowdoin and Amherst are prime examples of this phenomenon. At Hamilton this tendency seems less pronounced.

Dean Kurtz emphasized the intense competition in the four most popular professions—medicine, law, business, and teaching—and suggested that Hamilton develop majors for other fields such as engineering and forestry outside these traditional professions. In this regard, the Career Center will become a very important operation at this college.

The conference also underlined the significance of the recommendations of deans and professors in the application process, but Dean Kurtz stressed the necessity of their privacy in order to maintain truly effective communications between colleges and grad schools. Dean Kurtz concluded by saying that although Hamilton is in "no better or worse condition than other colleges" even a comparably good record will not help the numbers of students attempting to enter graduate school.

Mr. Traer offered interesting insights into law schools. Until

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EDITORIAL

Pot Luck?

The recent arrest of a Hamilton student for the sale and distribution of marijuana once again dramatically points out the harsh consequences which face those who use marijuana and illustrates the irrationality of the present marijuana laws. While the Spectator cannot condone the violation of law, we nevertheless believe that the laws governing the use of marijuana are ill-founded and anachronistic. We therefore urge the legalization of marijuana.

Our present laws are based more on fantasy than on fact. When marijuana was first prohibited by federal law in 1937, the popular arguments for prohibition were that the drug spawned many social and individual ills including crime and insanity. Today, the arguments against pot - that it threatens public health and safety, serves as a "symbol" for the rejection of cherished American values, and leads to the use of more dangerous drugs - are more subtle but nonetheless fallacious.

Just how dangerous to Society is the drug? Perhaps a comparison with the social effects of alcohol will put marijuana in a proper perspective. First, alcohol is a factor in one-half of the 60,000 highway deaths occurring each year. In addition, one-half of all homicides and one-fourth of all suicides are alcohol-related. By even the most preposterous estimates, marijuana causes far less social damage than alcohol. Yet it remains illegal.

It has also been claimed that marijuana usage is damaging to one's health. According to the National Commission on Marijuana and Drug Abuse, marijuana does not cause cancer or lung disease, does not lead to the use of more dangerous drugs, nor does it cause physical or psychological dependence. Yet it remains illegal.

Obviously the laws on the books are not working. According to the Commission, 24 million Americans have smoked pot, 8.3 million are current users,and at least half of all college students smoke marijuana. There is neither social nor medical justification for prohibiting its use.

Considering the evidence, we find current marijuana laws unjustifiable and urge their repeal.

the SPECTATOR

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Spectator's Spectator

Witz Visits the Search Committee

BY GERRY PAYNE

We were all sitting in a leather bound hearing room in the second floor of Buttrick. The secretary cautiously entered.

"Excuse me; should I allow the first gentleman to come in?"

It was as if we were about to welcome someone into the inner sanctum. Yes, we all nodded pompously, let the first fool candidate for president enter. Let him say his piece, and be gone. Yes, yes, woman, get on with it!

The man was young, hirsute, and had a twinkle in his eye. Nattitly attired in blazer and white pants, he reminded a few grey- pinstriped trustees of their days of baggy pants, cardigan sweaters, and racoon coats. The applicant sat at a table placed before us.

"Your name?" a distinguished trustee bellowed. "Your name, young man!"

"I.L. Butterworth. Ira Lawrence Butterworth. The Third."

"He couldn't say it all in one breath?" I asked myself. "Shortwinded fella; no stamina. One point against."

A faculty member leaned to the microphone. "Well Mr. Butterworth, what are your credentials?"

"After going to the Trinity School in New York, I enrolled at Williams College, breaking a three-generation family tradition of attemding Hamilton. Earning my Masters at Harvard, my doctorate at Yale, I went to Union to teach. I was stolen, I mean enticed by Hamilton to be an assistant administrator. I then went to Williams, occupying the position of left-handed dean, which I have held for three years."

"I think his heart is in Williamstown," a student whispered to me.

"Yes, yes, that's all well and good, " bellowed an elderly trustee, flanked by a nurse. "But do use Ipana toothpaste?" slamming his fist on the table. "You know who makes Ipana don't you?"

Butterworth was confused. "Tell the old man we don't care about the toothpaste anymore," a man instructed the nurse.

"Now, now, Mr. Butterworth, " trustee began. "You are well aware that this position demands tact and diplomacy. The coordinate situation here requires deliberate, well-planned direction."

"I'm well aware of that, sir."

"Traditions run deep here at Hamilton."

"Yes sir."

"But we like our fraternities here, Butterworth." The trustee continued. "And our football games. And our grading system, graduate schools be damned!"

Butterworth wavered, "Sir? I misunder..."

"Keep quiet, you. Furthermore, young Butterworth, and most importantly, we dislike people who are traitors to their family and alma mater."

The other trustees were murmuring. Butterworth stood up. "Sir, if I, uh, may interrupt. I'm glad to hear it."

"What? What did you say?"

"I said, sir, that I'm glad to hear it. You see sir," he said taking off his jacket and shirt, revealing a Hamilton College tee-shirt, "I go to Hamilton. I'm a member of the ad hoc committee investigating Search Committee procedures. We're trying to get some hint of what really..."

"WITZ!!" I shouted. I couldn't mistake those hairy arms anywhere. "Witz, it's you!"

"Yeah Gerry," he said, taking off the fake beard, "I sorta stopped by to see how ya were doin'."

● ● ●

"What? What'd you say?"

"I said, what the hell are you doing, sleeping on the steps of Buttrick! You left the pub over an hour ago."

I started to rub my crashing head. "You wouldn't believe Witz, what I just saw."

"Sure, Gerry, pink elephants. Let's get you home."

Witz just laughed; he laughed it off when I told him about the toothpaste. On the way, all he kept saying was "Gerry boy, you can't drink worth a damn."

M.O.

Letters to the Editor

LETTUCE PROTEST

To the Editor:

Three weeks ago, on April 2 to be exact, two student representatives finalized an agreement with the Food Committee which stipulated the following: when available, Farmworker's Union Iceberg Lettuce would be served in all cafeterias and when not available other kinds of lettuce would be provided.

Confident that this news would be of interest to the campus, especially considering that there were over 800 supporters of the lettuc boycott, I approached you, Mr. Editor, with a request to submit an article to this paper. You then assured me that an article was already being written and so we wated. The ensuing paper carried a photo of a salad bowl which was entitled, "Service Systems complies." This was insulting to both students and Service Systems as we had worked in close cooperation throughout the struggle. After this mishap, I again spoke with you and was again assured of a forthcoming story. Yet despite promises and interviews, there was absolutely no mention of the boycott in this week's paper.

This alone is cause for complaint, but there remain two larger issues which distress me much more. First, I am sorry to see a negative impression of Service Systems perpetuated by the publication of criticism which is never counter-balanced by well-deserved praise. Second, I am aware that the Editor tries to keep the Spectator as apolitical as possible and refuses to pass judgement on world affairs. Nevertheless, when such an issue creeps onto this campus, an all too infrequent occurrence, it is pitiful to see how skillfully it is bypassed. Would you have me believe that in a full twelve pages of print, which managed to include such distasteful articles as that by Gerry Payne, there was no space for even a short summary of the boycott?

Megan Charlop

The article to which Ms. Charlop refers appears on page six. The Spectator *apologizes for the delay.*

DUNHAM NOISE

To the Editor:

Certain recent events taking place in and around Dunham Dormitory have enabled us to draw a number of conclusions. First, the destruction and barbarism has, for the most part, stemmed from the activities of a small number of psychotic freshmen. Second, it seems that as certain athletes get farther away from their fall season and from controlled physical activity, they fall into a decayed and altered state of morality and consciousness. The sight of a two hundred pound freshman crawling through one's window at 2:30 a.m. with no control of his mental faculties, is quite disconcerting. One has the difficult job of deciding whether to calm the irate anthropoid with quiet, rational conversation or whether to seize the nearest bottle or broom handle and crush his skull. If the skill required for certain destructive activities was used instead on the field, it would be beneficial to the entire college community. Everyone likes a winning season.

It should be understood that this is not intended to ridicule specific groups or persons on campus, but to serve as a warning to all who cherish peace, sanity, and sleep. The administration would be less than happy should they awake one morning to find that the silent majority has finally seized power, and in their own uncivilized way, disposed of the undesirables.

name withheld upon request

LEVENSON REPLIES

To the Editor:

With the aid of Sgt. Hogman's succinct and honest letter of last week, it is now clear to me exactly my own point: Seek the ax-murderer in the group and you shall find him, whether he exists or not. This is the attitude that insults Hamilton, the attitude that I deplore.

Louis Levenson '74

SPRING PLANTING

To the Editor,

Despite the cold snap of last week, Spring is readily visible on both campuses. One sign of Spring, however, is the loss, annually, of trees here on the Hamilton campus. Kirkland, being younger, is still in the process of growth and, unlike Hamilton, still has its arboreal glory to look forward to. Hopefully this Spring we will see some planting and seeding to match the losses.

Name withheld upon request

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CLARK PRIZE FINALISTS

Finalists for the Clark Speaking Prize are Marvin Kwartler, Frank Cutolo, John Arms, Paul Zaphiriou, and Bob Rooney.

HONOR COURT

Elections for next year's Honor Court representatives will be held Tuesday May 1. There will be 4 positions available: 1 Senior, 2 Juniors, and 1 Sophomore. Petitions will be available in Root 7 on Monday, April 23 and must be turned in by Friday, April 27 at 4:00 p.m.

ALEXANDER HAMILTON PLAYERS

The new officers for the Alexander Hamilton Players are: Chairman, Joe Konen '75; Treasurer, Peter Sluys '75; Secretary, Glenn Perelson '75; Publicity Officer, Dave Parker '75; Music Director, Bob Smith '74; and Technical Director, Bill Underwood '75.

ATTENTION SENIORS

There will be a survey in you mailboxes early next week regarding your experience at Hamilton. It is short and it is important. Please take the time to fill it out.

TM

For those interested in learning about Transcendental Meditation, there will be the first of two introductory lectures on Thursday, April 26 at 7:30 in Room 220 in Kirner-Johnson.

The second lecture may be the following Thursday. Watch for more imformation.

SPACE LECTURE

On Wednesday evening, April 25, at 8:30 p.m., Dr. Patrick Thaddeus, Research Physicist at the Goddard Institute for Space Studies and Adjunct Professor at Columbia University, will give a talk aimed at the general college audience entitled "Chemistry in Interstellar Space." This, the first Link Foundation Lecture of 1973, will take place in the Science Auditorium.

Dr. Thaddeus has worked in astrophysics of the solar system and in optical and radio astronomy. His present studies are concerned with the gas between the stars of our galaxy where many molecules have recently been discovered. Observations of molecules provide information on the physical conditions of regions where stars appear to be forming and in the outer atmospheres of cool stars.

KIRKLAND SOFTBALL

The Kirkland softball team is to meet for practice at 6:15 at the McKewen circle tonight. Sunday 6:00 P.M., all players meet at Hamilton soccer field for their first game.

Blurbs

HAMILTON-KIRKLAND 1973 YEARBOOK

The Yearbook is on sale now thru finals week in McEwen, Tuesday, Wednesday, Thursday during dinner OR thru campus mail. Send checks (payable to the Trustees of Hamilton College) to Enid Evans. *Only $3.00!!!s,* ((\$5.00 for Faculty). Deluxe Hard cover edition. Fully illustrated.

FRESHMAN PERSPECTIVE

The Hamilton Freshman Council is preparing a comprehensive questionnaire to be entitled "Freshman Perspective" that will be distributed to all first-year students at Hamilton and Kirkland. It will be comprised of questions that deal with all aspects of life on the hill as viewed by students who have encountered these for the first time. It is hoped the results of the "Perspective" will provide another vehicle for critical self-evaluation and growth.

All faculty members, administrators and students are urged to support this endeavor by submitting potential questions to Alan Silverman - Box 322 Campus Mail.

HOUSING LOTTERY

The Housing Lottery for 1973-74 will be held on Tuesday and Wednesday, April 24-25, from approximately 4:00-9:00 P.M. each day in the Trustees Room at Buttrick. Students will appear to draw rooms at 10 minute intervals according to a schedule to be posted over the weekend in Bristol, the Library, Commons, Root Hall, Dunham, and Bundy Dining Hall. No multiple-occupancy rooms can be drawn unless all prospective roommates accompany the first selector. Each individual must select his own room. Agents will not be permitted.

EASTER EVENTS

An Agape (Love) Feast will be celebrated this evening at 7:30 p.m. in the Bundy Dining Hall. The service depicts the passion and crucifixion of Christ. Food served includes bread, fruit and wine. Cost will be one dollar. Reservations should be made in advance. Call Ext. 7317 or 7193.

ELECTION RESULTS

The results of the Senate election are: *Juniors* Kirshenbaum, Lynch, Orlando, Hillsgrove; *Sophmores* Scheier, Applegate, McFarlan, Finan; *Freshmen* Presutti, Sonnenberg, Seltzer, Chanatry.

PERSCRIPTION DRUGS ON CAMPUS

A Hamilton student was detained by Utica police for several hours because he was carrying prescription drugs obtained at the Health Center in an unmarked container.

IF THIS HAPPENS TO YOU, CALL THE HEALTH CENTER, 315-859-4111, COLLECT IF NECESSARY, TO VERIFY THAT YOUR MEDICATION WAS PRESCRIBED BY A HEALTH CENTER PHYSICIAN.

INTERCOM

A group known as INTERCOM meets Wednesdays and Saturdays at 9:00 p.m. in the Alumni House. Its purpose is simply for people to get together. Its primary function is conversation; activities include games and occasional singing. It will continue through the end of the year; all are welcome.

MARRIED HAMILTON STUDENTS

Any married student interest in the possibility of renting a Griffin Road apartment next year, please see Dean Bingham at once.

RELIGIOUS SERVICES

April 21 (Saturday)

5:30 p.m. Newman Mass with Father Finnegan. Chapel.

9:00 p.m. All Night Easter Vigil. Chapel.

April 22 (Sunday)

5:00 a.m. Easter Sunrise Service. Bristol Campus Center Terrace (Indoors in event of rain).

9:00 a.m. Free Church Pot-Luck Breakfast. Alumni House.

9:30 a.m. Newman Mass with Father Finnegan. Chapel.

11:15 a.m. Free Church Easter service: Joel Tibbetts Chaplain of the Colleges. Chapel.

7:30 p.m. Community Worship. Kirner-Johnson Red Pit.

April 26 (Thursday)

5:30 p.m. Newman Mass with Father Finnegan. Chapel.

7:00 p.m. Newman Chaplain's Hour with Father Finnegan. Bristol Center Honor Court.

JUDICIARY BOARD ELCTION RUN-OFF

In the Judiciary Board election last Wednesday, Gordon Kaye '74 was elected to one of the co-chairman positions. The remaining position will be decided in a run-oof between the other 5 candidates to be held on next Tuesday, April 24. The candidates will be: Jim Connolly, Charles Darrigrand, Bill Gadbow, Michael Meyer, Thomas Pirodsky.

COACHES

To the Editor:

It is about time Hamilton College rid itself of the antiques in our athletic department. Some of the coaches at Hamilton are not only old but virtually useless. These same coaches probably have tenure, which means that Hamilton students will continue to suffer from their inadequacies unless we can demand a transfer to a less important position.

The failures of these coaches are evident – they rarely produce winning teams, they ruin good high school athletes, they have poor communication with the students, they do not know what hard work means, and to top it all off they blame the students for their failures. They exhibit a great amount of immaturity by playing "favorites." "Kiss the coaches and start on the first team."

The students can not keep being blamed for these failures. How come we always have good track and swimming teams. Most likely because of a higher quality of coaching. Hamilton needs some vitality and vigor as exhibited in our new baseball coach. Most of all Hamilton needs some "Brains" – someone that not only knows the sport itself but knows how to work with people.

We all know who these poor coaches are, and it's about time they were punted. I think that pressure on the athletic department by the students will be one solution because there are some decent people in our athletic department. You can talk about this problem all night, but as for me, give me new coaches or keep on losing!!

Stephen Worley '75

GERRY PAYNE

To the Editor:

His first was obnoxious, his second sick; we don't need any more of Mitchel Ostrer's stupid stories.

Thank you.

Gwynn O'Gara
Alice Hildebrand

To The Editor:

It is unfortunate that you chose to publish "Gerry Payne's" piece of writing in last week's *Spectator*. By publishing such unnecessary sophmoric literary trash you effectively accomplished three things. You perpetuate the public presence of immature humor that insults the women and men of both campuses; you insult the integrity of our interests and senses of humor; and you lower your journalistic standards to a juvenile level. One would like to think that even if they are overly cautious in presenting seriously controversial perspectives to stimulate our thoughts, the new *Spectator* staff would be more discriminating in publishing things of at least minimum quality. Or don't bother to publish at all.

Ben Earle

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The Accident, by John Koch, now on exhibit at the Root Art Center

Exhibit of Contemporary Art A Mixture of Genres, Styles

BY JOHN GRAVELEY

The current show at Root Art Center (Contemporary Artists – Early and Late Paintings) is an exceptional one. The diverse artists represented are Alex Katz, Larry Rivers, Mark Rothko, Jimmy Ernst, William Palmer, Allan D'Arcangelo, Ilya Bolotowsky, John Heliker, John Koch, Theodore Stamos, and Norman Lewis.

Allan D'Arcangelo's stylized *Danger* highway sign has sharp, impacted edges around the assaulting color. His *Untitled*, also ('67) contains a bleak divided highway and a divided, wordless U.S. Highway sign on the black shoulder. The sky is barren, the horizon bland; the uncomfortable sensation of crooked dissection causes a dizziness if the driver-viewer stares too long. Yellow *Constellation* ('72) is a fragmentation of stenciled shapes which fiercely intersect, scattering about dry black pigment.

Larry River' *Oval Webster* ('50) is an amusing, floating, updated, reinterpreted tiny crayon portrait of the man whose name is loosely stenciled above on dirty masking tape. *17 (Portrait of Vichey Hochberg)* of 1960 is an absolutely fair-minded treatment of the subject and the space around her. The space merges on her face and her body becomes the area around her. The treatment is loose, vigorous and a personality emerges, but it is more Rivers than Hochberg.

Horses (1960-70) could easily have been labeled *George Washington*, but that would be another painting. Monochromatic except for a startling band of blue and red outlining the nearly identical twin horsemen, the treatment is extremely professional, loose and spirited. River's three pieces somehow reflect himself; his love for his work is apparent.

Compared to his *Dora Reading* ('68), John Koch's early *Gossip* ('50) has an almost finicky treatment; the garden background with its heavy, dotted strokes is inconsistent with the less-sure, unrelated gossips and dog. The composition in his later works is much better; there is a subtle top to bottom grid pattern in the supremely realistic *Dora Reading*. Painted on a larger scale, *The Accident* ('68) would be most impressive. It is very carefully painted, no detail is left out.

The swirly, rich action of William Palmer's *Sleeping on the Hill* ('32) is contrasted with *Route 5* ('49) with its fragmented rectangles or earthy hues of green and yellow. It is very pleasing—like looking through sunlight and fresh warm air. *Otsego Facades* ('61), with its dramatic, controlled vigor, represents an imaginative way of seeing. The oil paint is like emerald dust. *Grecian Morn* ('68) has an atmospheric, lyric beauty. At the center of a cubical group of candy-colored buildings is a temple from which everything seem to draw its magic.

Alex Katz painted two *Ada's*. The first, from 1958, is a very loose statement, where the spirit of Ada is hidden beneath the monochrome layer of skin and clothing. It is impressive for its unassuming simplicity. *Ada With Sunglasses* ('69) is a large impassive face, carefully modeled with reflected light. Its loose edges save the painting from a tightness which would destroy the sensitivity behind the green glasses. *Wild Sweet Peas* ('69) is a pretty composition seemingly wrought with simple ease; the composition is very well planned - it is a very happy painting.

The abstraction of Ilya Bolotowsky and Norman Lewis share a room in which the bright geometrical energy patterns of Bolotowsky show a trend away from visible brushwork, and a greater tendency toward tightness. *Verticle Eclipse* ('72) is like an African warrior's shield - a great oval of angular blues and reds, separated by a white truce strip. Some of the colors coexist at the edges; the blue and red are at war. The tendency to overwork the recent paintings straitjackets the excitement.

The 1951 drawings of Norman Lewis are diffusions of ink in the midst of sharp pirouetting shapes. The monochromatic *Blending* ('51) is perhaps a little self-conscious although it pulsates tautly in its strange smog-like environment. *Heroic Evening* ('63), with its exciting trio of high dancing clouds, is most successful when seen from a distance.

Jimmy Ernst's *Ancestral* ('60), mosaic-like, resembles a collision of two great birds in a primitive sky - one can "see things" in it like on delicately tiled walls. It is almost too tight, too overworked. *Dayscape II* ('67) has a freer design and is more painterly. One is impressed by Ernst's obvious diligence; there are hundreds of carefully painted, colored slivers. *Oracle* ('72) takes up where *Dayscape* left off, with the same slivers only thousands more. It resembles a great blue wall that Van Gogh might have constructed had he been a mason; there are very interesting movements. The twin oracular symbols are brightly colored as if one is looking through a blue 3-D eyeglass. Bands of ghostly, translucent white branch out everywhere.

The show should be seen more than once.

Arts and Features

"Dance Theatre" to Perform Bach's Fifth Brandenburg Concerto

The Kirkland Dance Department will present "Dance Theatre," a spring concert of jazz and ballet, at the Clinton Junior High School Auditorium on April 27-29. The six pieces to be presented are based on workshop classes conducted at the College.

Two pieces, *Summer of '42* and *Jazz Suite for Six* are choreographed by Rhett Dennis, Instructor of Dance at Kirkland, who has studied jazz with Luigi and ballet with Eugene Loring and Anatole Vilzak. Mr. Dennis, who has appeared on the Ed Sullivan and Skitch Henderson Shows, has also taught dance at Radio City Music Hall, Luigi's Jazz Center, Harkness School of Ballet and the Ballet Academy of Stockholm.

Jazz dancers bring a neo-Baroque touch to Clinton.

Jazz Suite for Six is a jazz piece based based on the Luigi technique and performed by six Kirkland students, while *Summer of '42* is a solo dance by Felicia Norton, a Kirkland senior.

Sirpa and Tony Salatino have choreographed two ballet pieces for the concert, *Dance Piece*, a balletic moderne, using the Brandenburg Concerto by Bach, and *Equipoise*, a Czech ballet about love, hate and indifference, which will feature a guest performer, Steve Lee, Halton College Assistant Professor of Chemistry. Sirpa Salatino, Kirkland Assistant Professor of Dance, has performed with the Finnish National Ballet, Lincoln Center and the Radio City Music Hall; her husband Tony Salatino, who is a native Utan, has studied modern dance and ballet at Julliard for four years and has performed with the Lincoln Center State Tour at the White House with the New York City Light Opera Company and in numerous summer theatres. He has recently been appointed to the Kirkland dance faculty.

Two students have choreographed pieces for the concert. Diedre Towers, a Kirkland senior, has done *Sans Blanc*, a contemporary dance, and Arthur Rosenfeld, a Hamilton student has done the choreography for the closing piece, *Arietta's Garden*, which will be performed by five students.

Friday and Saturday performances begin at 8:00 p.m., Sunday's performance is scheduled for 2:00 p.m. with a reception to follow. Tickets, which will be available in Clinton, at the college and in Utica, as well as at the door, are $1.00 for adults and $.50 for children.

Shakespeare's 'Midsummer' On Stage Next Weekend

This year's final student theatrical production from College Hill, Shakespeare's "A Midsummer Night's Dream" will be performed at Minor Theatre on the Hamilton College campus at 8:00 p.m. from April 27-May 1. A culmination of a semester's course work, the production is totally the creation of a college course, Production in Theatre, with the choreography, musical score, costuming, lighting, set design, and construction and advertising and promotion done by the fifteen students in the class, under the direction of Paul Cooper, Associate Professor of Drama.

According to Anne Albright, student producer and assistant director, the comeraderie of the class and the cast in putting together the show has proven to be an important factor in this spectacular rendition of Shakespeare. During the semester each student has worked for many hours on the production, including travelling to New York City to select materials for an elaborate set of props, as well as costuming for the fairies, and an enormous donkey's head.

The interior of Minor Theatre, has been totally reconstructed to fit the needs of "A Midsummer Night's Dream." Students have built a proscenium stage which is more effective for the Shakespearean production, according to Ms. Albright.

Tickets are $1.50 for adults and $1.00 for students.

Happy Birthday to Carol!

PHOTOGRAPH BY RICHARD KAVESH

EVENTS

FILMS

On Campus This Weekend

Top Hat - 1936. A musical made in Hollywood with Fred Astair and Ginger Rogers. Friday, Saturday, and Sunday nights at 10 p.m., Chemistry Auditorium.

The Sorrow and The Pity - 1971. Directed by Marcel Ophuls, the classic documentary on WWII resistance in France, "One of 1972's ten best"-New York Times. Nominated for the Academy Awards. Friday and Saturday nights at 7:30, Saturday afternoon at 1:00, Kirner-Johnson Auditorium.

April 23 & 24 (Monday and Tuesday)

A nous la Liberte- Kirkland Film Society presents the Classics. Renoir. Kirner-Johnson Auditorium at 8 p.m.

April 25 (Wednesday)

Orpheus - presented by the French Club. At 9 p.m. in the Physics Auditorium.

April 26 (Thursday)

Ministry of Fear - with Ray Millard. 8 p.m. in the Kirner-Johnson Auditorium.

His Girl Friday - plus a Buster Keaton short. 8 p.m. in the Chemistry Auditorium.

On Campus Next Weekend

Hell in the Pacific; Poor Cow; Ministry of Fear

In the Weeks Ahead

Reefer Madness; Intimate Lighting; Bananas.

At Nearby Theatres

Cannonball (853-5553); *Chloe in the Afternoon*
Kallet (736-2313); *The Heartbreak Kid*
Paris (733-2730); *Brother Sun Sister Moon*
Stanley (724-4000) *Soylent Green*
Uptown (732-0665); *Charley and the Angel*, and *Cinderella*

MUSIC

April 20 & 21 (Friday and Saturday)

Beer and Band - *Steak Night*- at Commons, 9 to 1. $1.00.
At the Coffeehouse- *Mike Allen and Jack McGann* - 9 to 1, Friday and Saturday nights. Free with Social Tax.

April 22 (Sunday)

Student Recital- James H. Caraher; Clarinet, Charles Stewart and Mary Fankhauser; Voice, Henry Burman, Robert Caraher; Piano. In the Chapel at 3:30.

April 24 (Tuesday)

All-American Piano Music; William Albright - In the Chapel at 8:30 p.m. free. Ragtime, Harlem Stride, Boogie Woogie.

April 26 (Thursday)

Spring Houseparties
SAC Beer and Band; The Stomping Suede Greasers 9 p.m. in the Sage Rink. Free with Social Tax.

EXHIBITIONS

Currently on Campus

Works of Ivan Powell- at the Bristol Campus Center Lounge thru April 28.

Contemporary Artists - Early and Late Pa - at the Root Art Center thru May 2.

Opening April 23

The Paintings of Peter Ostuni - at the List Arts Center thru May 24.

At the Munson-Williams-Proctor Institute (797-0000)

The Sistine Ceiling Seen for the First Time - at the Museum of Art, 310 Genesee Street, thru May 6.s,
Works of George Luks - at the Museum of Art

LECTURES AND DISCUSSIONS

April 23 (Monday)

More than Books Can Tell You Exploration of careers, Work Study and Field Service. 8:30 p.m. Kirner-Johnson Red Pit.

Hamilton-Kirkland Psychology Symposium: *Viotaction for Suprathreshold Stimuli*. Dr. Ronald T. Verillo. 4 p.m. Physics Auditorium.

Career Conference in Journalism. 8:30 Kirner-Johnson Red Pit.

April 24 (Tuesday)

Lecture and Demonstration on Ragtime Music. William Albright, Composer. 4 p.m. Chapel.

Open Forum on Alternatives in Education at Kirkland: Work Study and Field Study. 7:30 p.m. Kirner-Johnson Red Pit.

April 25 (Wednesday)

International Film and Lecture: *Hong Kong and Micronesia.* Ernest Fung '76and Jesus Raglmar '76. 8:30 p.m. Chemistry Auditorium.

First Link Foundation Lecture of 1973: *Chemistry and Interstellar Space*. Dr. Patrick Thaddeus of the Goddard Institute for Space Studies. 8:30 p.m. Science Auditorium.

April 26 (Thursday)

Christian Science Meeting. 7:30 p.m. McEwen Cofeehouse Sigma Xi Lecture: *Observe the Laws - Natural and Unnatural* Harvey A. Nee, President of the Society of Sigma Xi. 8:30 p.m. Science Auditorium.

MILESTONES

April 20 (Friday)

Carol York's Birthday (1953)

April 22 (Sunday)

Yehudi Menuhin's Birthday (1916)

April 23 (Monday)

Serge Prokofiev's Birthday (1891)).
William Shakespeare's Birthday (1564).

POETRY READING

There will be a poetry reading by David E. Rigsbee at 8:30 p.m., Wednesday April 25 in the Kirner-Johnson Red Pit.

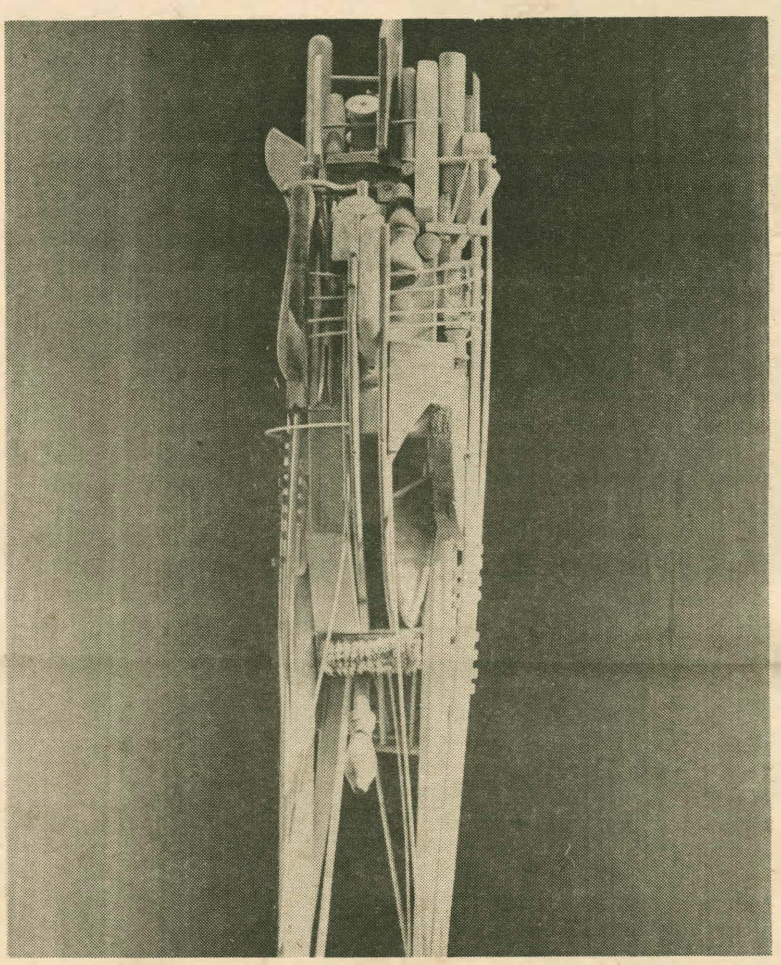
Afro-Latin Center Sponsors Graphic Art of Ivan Powell

A provacative show of graphics—commercially commissioned posters—and striking three-dimensional assemblages on two-dimensional planesopened at Bristol this past Sunday in conjuntion of the week-long Black Arts and Culture Celebration sponsored by the Hamilton-Kirkland Afro-Latin Cultural Center. The artist, Ivan Powell, is a well-known, commercially successful figure in upstate New York.

There is no doubt that Powell is a meticulous and accomplished graphic artist, that he has a fine sense of how to evoke general concepts and particular ideas through the visual medium. This is evidenced by his symbolic assemblages as well as his posters publicising plays. But strangely, the commercially commissioned posters elicit a more basic emotional response than his personal works . Yet, his remarkable sense of design and color-graphics, meshed with an acute insight into primal human issues pervade all his work.

The poster "Inherit the Wind" is a good example of his precise talent. The play deals with the famous Scopes "monkey trial" that pited the Darwinian doctrine of evolution against Southern Biblical fundamentalism, and the haunting eyes of a photo-realistic chimpanzee, a white cross on the bible he holds "popping" out from the rich, muddy brown of the poster combine to make for an amazingly strong image. Likewise in the flame bursting from a clerical collar in place of a priest's head combined with an overall red hue in "The Trial of the Catonsville Nine", the direct humanness of a young black woman's face behind the featureless, uniform mask she held in "The Me Nobody Knows", the clever yet profound image of a natty, green rhinoceros wearing a bright red tie picturing a cheesecake rhino in a bikini in "Rhinoceros", and the hearty, only slightly mocking laugh of James Earl Jones in the "Great White Hope", as a small white boxer lies prostrate below the brilliancy of his white teeth against the deep bronze of the poster.

In each of these posters Powell expresses very complex and emotional concepts through simple, concise and dynamic images. Only in the visually simple-minded "Picasso" poster and the excessively caricatured "Beauty and the Beast" does Powell fail to carry out his visual conceptions. The same graphic sensibility marks his three-dimensional assemblages. It is an exciting notion to combine the tangibilityand form of sculpture with the fixity and plane-aura of a canvass surface and context. Yet these works are the most artistically disturbing. What must have begun as formally organic seems to end up over-intellectualized and depersonalized. They are over-intellectualized by their explicit connection with verbalized concepts. The mere fact that they are titled is almost enough to make this connection irreversible, and hence to detract from the pure visual impact of the works. Take for instance "White Queen". It is far preferrable for a sophisticated visual image such as this to evoke through its medium alone the concept behind and throughout it, than to pre-prejudice the viewer with so direct and intellectually-oriented a notion as what the title implies; More importantly, it tends to detract from the viewer's possible variety of responses, limiting them to a verbalized framework.



From the exhibit of works of *Ivan Powell,* now at Bristol

Even more annoying is the KKK button placed on the "Vampire" assemblage. The strength of this image has only been diluted by such an obvious overstatement of what is already contained in the work itself. Such an interaction of words and images is legitimate, and for Powell highly successful, in poster creation, but not so in the less-assumptive medium of his personal work. This is not to say that the additional or complementary information that the verbal form introduces is not intriguing and often stimulating, for it clearly is in "Emerging Female", "warrior", or "Africa" for example, yet there something dilutive about it, distorting the essential visualness of the medium.

But what is perhaps the most disturbing is the coldness of his faceless, archtypal representations of the human characters in his assemblages and drawings. In place of heads, eyes, expressions—to wit, identities—the figures have smooth bright mirrors, or undefined blocks of wood, blank, shallow looks, or nothing at all. This concentrated attention to symbolic archtypes is perhaps instructive, evenshocking or intriguing, but not emotionally moving. Powell seems to have captured a rich and powerful surface, but in doing so has somewhat neglected an inner individual humanity.

Despite this reservation, the richness and directness of his images can be immediately and deeply felt. The blackness and browness of his works about black people and about Africa, the asymmetry of his figures' anatomy expressing the inner feelings and psyches, the lyrical yet perceptive contrasts of the formal similarity with the particular differentiation of the figures in "Male-Female"—all signify this man's genuine artistic and emotional sensitivity. Regardless of one's response to the coldness of the partial commercial influence in his personal works, or to his disconcerting habit of adding too blatant words to a visual medium, this unique show is well worth the viewing.

—Ben Earle

D.C. Apartments to Rent

l. Capitol Hill— bedroom; furn; a/c; 3 blocks to office bldg's. June through Aug.; $230.

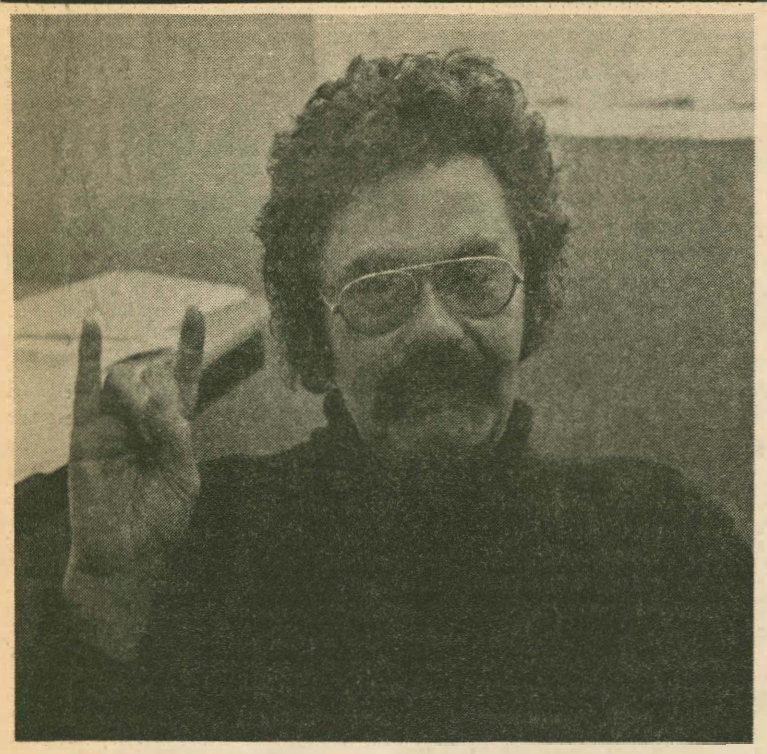
2. *Georgetown*— bedroom town hse; furn; June through Aug.; $270 + util.

Contact Matthew McKenna, 501 Constitution Ave NE. D.C. 20003

"ONE OF THE 10 BEST PIT-STOPS IN THE U.S."
– Ski Magazine, Jan. 1972

The SAVOY
ROME, N.Y.

Kirkland Appoints Professors In Philo, Dance and Writing



Associate Professor of Psychology, David Begelman, who was named chairman of the Kirkland Social Science Division.

Kirkland College has announced promotions, tenure decisions, and the appointment of three new faculty members made thus far for the 1973-74 school year.

New appointments are in the disciplines of philosophy, dance and writing. A philosophy, a theatre and a Judaic Studies appointment have to be made. In the Social Science Division an appointment in education will be made.

Adele E. Laslie has been named instructor in philosophy. Ms. Leslie is currently a member of the Department of Philosophy at Johns Hopkins University, Baltimore, Md., and received her bachelor of arts in philosophy from Sweet Briar College. She has done graduate work at Tulane University and the Unviersity of Edinburgh in Scotland.

Ms. Laslie will teach Informal Logic, Introduction to Epistemology and a senior-level Inductive Logic course at Kirkland in the fall. Her dissertation explores the relation between subjective probability and an idealized model of decision making.

Anthony Salatino who has been named Assistant Professor of Dance, has a BFA in that field and has studied at the Julliard School, the Igor Youskevitch School of Ballet, the School of American Ballet Theatre, Ballet Arts, and the Merna-Ruggiero School of Dance, where he also taught. He has had numerous repertory and professional engagements, among which are with the New York City Opera Ballet, the Koln Tanz Forum in Cologne, West Germany, and with the New York City Light Opera Company in a performance for the late President Johnson at the White House in 1966. His wife, Sirpa, is currently an Assistant Professor in Dance at Kirkland.

Katharine Saltonstall, currently an instructor at the Montessori School in Vermont, has been named an Assistant Professor in Creative Writing. She received her MFA from Cornell University and has published poetry in several literary magazines. Her speciality at Kirkland according to William Rosenfeld, head of the Arts Division, will be working with the advanced poetry workshop.

Ruth Rinard, ssistant Professor of the history of science and on leave during the 1972-73 school year, will return to Kirkland in the fall as the Assistant Dean of the Faculty and will teach one course. Mrs. Rinard received her M.A. and her Ph.D. from Cornell University in the history of science and was a Woodrow Wilson Fellow.

David Begelman, Associate Professor of Psychology, was recently named Chairman of the Social Science Division, replacing David Gray, Professor of Sociology, whose term as chairman has expired. He received his Ph.D. from Yeshiva in psycology in 1966. He is a licensed psychologist in the states of New York and Conneticut. Prior to coming to Kirkland in 1972, Mr. Begelman was an Assistant Clinical Professor of Psychiatry at Yale University.

William Rosenfeld was promoted to the status of full professor of the arts. Mr. Rosenfeld has been at Kirkland since 1969, coming here from Baldwin-Wallace College in Ohio. In 1972 he was named Chairman of the Arts Division at Kirkland. He has also taught at the University of Minnesota, the University of Maine, Wilmington College, and Central Michigan University. He received his B.A. from Utica College and his M.A. and Ph.D. from the University of Minnesota.

Donald K. Grayson was promoted from the position of instructor of anthropology to an assistant professorship. He was awarded his Ph.D. from the University of Oregon this year. Grayson received his bachelor of arts degree from SUNY at Buffalo and his M.A. from Oregon in 1969.

Two members of the Kirkland faculty were given tenure effective July 1, 1974: William Hoffa, Assistant Professor of Literature, and Nathan Boxer, Associate Professor of film. Mr. Hoffa received his Ph.D. from the University fo Wisconsin and came here in 1969 from Vanderbiilt University, where he was an assistant professor of literature. Mr. Boxer is a graduate of the New School for Social Research and Queens College. He has previously worked for television and film as soundman and done freelance motion and still photography.

D'Aprix Will Serve Only Union Lettuce

BY JUDY CROWN

Service Systems agreed two weeks ago to serve only farm worker's union lettuce in McEwen and Commons dining halls.

Earl D'Aprix, manager of Service Systems, explained that he was happy to make the change as long as a majority of students supported it. There is no price difference involved, and union lettuce is often less expensive. D'Aprix simply did not want to make a decision arbitrarily without going to the students.

A committee of eight students, organized by Megan Charlop and Peggy Farber, were able to gather 800 signatures on a petition to present to Service Systems. The committee was particularly pleased with the service's cooperative attitude in the endeavor.

Kirkland is sympathetic to the cause and may include a union lettuce clause in next year's food contract.

Megan Charlop noted that the fraternities were unsympathetic with the effort, with the possible exception of ELS. The Bundy fraternities were similarly apolitical.

Another problem encountered has been the Utica teamsters, who, being unsympathetic with California farm workers, are uncooperative about unloading union lettuce from incoming trains.

To this date, Service Systems has agreed to buy only farm workers union lettuce. If this is unavailable, they will substitute other leafy vegetables such as escarole, endive, Boston lettuce, curly lettuce, romaine, mustard greens, and turnip greens. The student committee is appreciative of Service Systems for its cooperation.

Men-Women

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CONFERENCE

continued from page one

recently law schools have had little information about small colleges, but the Educational Testing Service, which provides a comparative study of college grading systems, and a statistical table of their averages, has helped remedy the situation. The number of law school applications this year, according to Mr. Traer, has remained steady or have gone down, making the outlook "somewhat brighter" for pre-law students. In addition to visiting law schools in the Washington D.C.-Virginia area, Mr. Traer, along with Paula Robbins of Trinity, presently chairs an ad hoc committee of pre-law advisors which has proposed a national meeting of pre-law advisors and admissions officers sponsored by the Law School Admissions Council. Such a meeting would discuss grading policies and admissions difficulties. "Hamilton" in Mr. Traer's words, "has not been treated unfairly." The law schools simply need more information about small colleges.

A formal report of the conference is not yet available. The opinions of the participants are confidential. Several conclusions about the present situation, however, surfaced from the conference.

Law and medical schools report that they have in excess of 30 applications for each place. But they also estimate that about 60 per cent of those who apply are qualified for their programs of study. Even allowing for multiple applications, it is likely that not more than half of the qualified applicants to professional school will ever be able to practice the profession to which they aspire.

In order to try to beat these odds, applicants — medical applicants in particular— are applying to as many schools as they can afford. The norm for medical school applications is now 20 to 25, with application fees for each of $20 or more. Including travel to interviews, costs of taking tests, buying books andother expenses, the act of applying to medical school may cost as much as $1,000. Most applicants borrow money for the applications.

Medical schools in general interview applicants who pass preliminary screenings. Law schools do not, relying on test scores, transcripts and recommendations. This has led to resentment of the law schools (for whom the increase in applicants is a relatively recent phenomenon) as arbitrary and high-handed.

The prestige liberal arts colleges are no longer confident of their ability to place their graduates in top professional schools. They feel that the very fact that they draw the most able students has become a drawback, because the flood of applications to law and medical schools has caused those institutions to refuse admissions to applicants who do not have top undergraduate records. Students in the middle of their class as the prestige colleges, the college representatives feel, are often more able than those at the top in less competitive institutions.

Grades at all the undergraduate institutions represented have gone up sharply in the past few years. While students at some schools complain that their college's relatively low grades put them at a disadvantage, students at colleges which have seen the greatest grade inflation say that the value of their grades has been undercut.

Professional school representatives say that the quality of the undergraduate school *is* taken into consideration, but they admit that they do establish cutoff points. They would like better information about colleges' grading policies.

Students at institutions which do not give grades are generally at a disadvantage in the professional school admissions process. Likewise, many professional school admissions committees frown on students' taking courses "pass-fail" as an option.

Both medical and law schools give heavy weight to the medical and law aptitude tests—graduate versions of the college boards—even though these tests were designed only to establish a floor for applicants, not a precise grade. There is correlation between success on the tests and success in the first two years of professional school, but no evidence of correlation beyond that.

A number of students rejected at medical schools are enrolling in graduate programs in science at universities which offer the M.D. This can be a road into medical school, but usually the med school requires that the student first complete work for the graduate degree for which he enrolled.

LITERARY CONTEST

The fourth annual George A. Watrous Literary Contest for Kirkland College students has begun. There are three categories of writing in which students may participate: poetry, prose fiction, and essays in criticism. Last year, Susan Hartman won the prize for excellence in poetry and Ellen O'Brien won for her essay in criticism.

A prize of seventy-five dollars is awarded to the first-prize winner in each category, with an extra twenty-five dollars for the "most promising" of the writers in all three categories. The entries will be judged by a panel of Hamilton and Kirkland faculty members. They are: George Bahlke, William Hoffa, Stephen Lipmann, Phyllis Morris, and Henry Stabenau of the Kirkland Humanities Division, Naomi Lazard of the Kirkland Arts Division, David Rigsbee and Fred Wagner of the Hamilton English Department. The contest director is William Rosenfeld of the Kirkland Arts Department.

All manuscripts must be handed to Mr. Rosenfeld by 5:00 p.m. Monday April 23rd. They must be double spaced: no author's name may appear anywhere on the manuscript, but the author MUST submit a separate envelope with her name AND the title of her work or the first line, if the piece has no title. Critical essays and prose fiction pieces must observe one-inch margins and pages should be numbered. Poems should be submitted one per page. Entries in each category are limited to five per writer, although one person may enter all three categories.

Batmen's Hopes Dimmed Thrice; Weak Pitching, Defense Hurt Team

BY TOM THOMPSON

Hamilton's hopes for a highly successful baseball season dimmed a bit this week as the first play of the season saw only one win in four starts for the Continentals. A lack of depth and consistency in the pitching staff and early season defensive errors have made the difference in two of the losses.

Last Friday's season opener against Union College was changed from a home to an away contest after last week's disastrous weather. Schenectady's balmy weather proved more help to an experienced Union team which had already played several games. Despite Dave Mc Lean's three-hit pitching the Continental's went down to a 6-2 loss as John Psiaki was unable to salvage things when Mc Lean's arm tired. Continental pitchers held the Garnet to just seven hits total, however, while Hamilton errors enabled four of Union's base runners to score. Two errors were charged to first baseman Brian Cavanagh, who switched to first from playing the outfield most of last year, and two more were charged to freshman shortstop Kerry Regan. Andy Sopchak and Bill Foley each pulled one error.

The next day the Hillmen had their own field in shape and took on the Pioneers of Utica College in a double header. Dave McLean, operating on very little rest, managed to keep the ball low and allowed only one extra base hit to get by a fired-up defense which atoned for the previous day's sins by playing errorless ball in the first 7-inning game. Utica pitcher Gary Pfendler allowed only three hits but numerous errors by his teammates allowed freshman outfielder Nordo Nissi to single home the winning run of a 3-2 ball game in the bottom frame of the last inning. Dave McLean, helping his pitching with a single and a run in the 5th inning, helped Brian Cavanaugh and Brian Gelber to score in the win.

The Pioneers got revenge in the second game. Jim Rishel, plagued by a sore arm which hindered his control, was hit for a grand slam and a two run homer before being replaced by John Psiaki in the second inning. Psiaki pitched another three-hitter but Hamilton batters managed only that many hits off Jim Andreoli of Utica in seven innings. Psiaki helped the Continental effort with a single and a run while Andy Sopchak blasted a double. John Thomas drove Sopchak in for Hamilton's only other score in the 8-2 defeat.

Wednesday proved to be a good day and a bad day for the ball field boys. It was a good day because they went for 14 hits and 8 runs against a powerful R.P.I. club. It was a bad day because R.P.I. capitalized on seven Hamilton errors and scored 18 times on 17 hits. Lack of rest for the pitching staff accounted for the greater portion of R.P.I.'s scoring, with Iron Man Dave McLean tiring early in the 7th inning and John Psiaki having control problems thereafter.

Each club had a big inning; but R.P.I. had a better big inning than Hamilton. The Continentals went around the order in the 4th inning, grabbing seven hits and six runs on the trip. The score went to 7-2, Hamilton before R.P.I.'s Susetka led a 7th and 8th inning blitz with his 2 run homer. Nine hits, two walks, and an error later R.P.I. was out in front 17-7 on the strength of that two inning streak. The sides traded runs to end the game at 18-8, R.P.I. on top. The bright sopts for the Hill were 2 hits apiece for Andy Sopchak, John Thomas, Brian Cavanaugh, and Dave McLean, including a double by Sopchak and a 2 RBI single by Jim Knodel. It was a bad day on defense again, with seven errors charged to various people.

The Continentals play Le Moyne in Syracuse this Saturday. Improved fielding and a good rest for the pitching staff are musts if a 1-3 record is to be improved.

Ragtimer Albright to Entertain in Chapel

William Albright, one of the nation's leading authorities on ragtime music, the precursor of jazz, will give a piano concert in the Hamilton College Chapel on Tuesday, April 24, at 8:30 p.m. The concert is free and open to the public.

Mr. Albright is known equally as a pianist, a composer, and an interpreter of ragtime. His concert, the fifth in a series sponsored by the Hamilton Music Department, will be in two parts: the first, several new American works for piano, including his own "Pianoagogo"; the second, a selection of ragtime, together with examples of stride and boogie, the early jazz styles.

The second half of the concert will include works by Scott Joplin, a Missouri black who was known as the "King of Ragtime" at the end of the 19th century, when ragtime was created. Ragtime continued in fashion until 1915, when it turned into and influenced early jazz.

Mr. Albright describes ragtime as "the first truly American music, just now being rediscovered by the musical world as the serious music it really is.

"Joplin' c, along with the music or other rag composers, is characterized by gently swinging syncopations set against a steady left hand," Mr. Albright says. "The best rags have all the musical charm and craft of the shorter piano works of the nineteenth century; the continual offbeat accents suggest the complex plyrhythms of African music. Unfortunately, the image of ragtime has been distorted over the years by the Tin Pan Alley hacks who succeeded in stereotyping ragtime as a speeded-up cartoon sound-track, or, worse, as a boozy accompaniment to straw hats and pitchers of beer."

Mr. Albright has given concerts of new works on the organ as well as the piano and many of his compostions involve electronic, visual, and theatrical elements.

His "Organbook I" won the Queen Marie-Jose Prize and he has also been the recipient of two Koussevitzky Composition Awards, a Fulbright Fellowship, and an award from the American Academy of Arts and Letters. He is presently Assistant Professor of Compostion at the University of Michigan and associate director of the university's Electronic Music Studio.

In addition to the concert Tuesday night, he will give a lecture-demonstration on ragtime in the Chapel at 4 p.m. Tuesday. This also will be free and open to the public.

LACROSSE

continued from page 8

Noteworthy performances were turned in by co-captain Woody Navin '73, Steve Small '73, Pete Follansbee '76 (Nat's younger brother), and Doug Errico '76, although these fine lacrossemen did not score.

Tomorrow, the team travels to Clarkson College to do battle with a good group of players who beat the Continentals last year, in the third contest of the season. The laxmen return home next Wednesday, April 25 to meet a powerful Geneseo squad. To appreciate the veracity of the statement that "Lacrosse is the fastest game on foot", come see Von Schiller's sticksters meet Geneseo on Wednesday, in the next action--packed episode of this great spectator sport!

TRACK

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triple jumped an excellent 43'½", good enough for first place, and Kendall won the pole vault at 11'5", a fine height considering the difficulty of practicing in the snow. Mack ran a solid early season time of 61.9 for the grueling 440 yard hurdles, taking first in that event. Teammate Tim Greenwood '73 finished third behind Dave in the 440 hurdles, and Ed Giminez ' grabbed third in the 120 yard high hurdles.

In the high jump, Charlie Liebling '74 and Larry Dunn '74 finished second and third, respectively. Junior transfer student Paul Brown put the shot 43', good enough for second.

Both Blue discus throwers, hampered by injuries, did not place in their event, but Frank O'Leary, off to a slow start due to the weather, managed third in the javelin throw with a 157'3" toss.

Both Continental relays finished second to RPI's teams, and their times reflected the lack of decent practice weather which has been hindering the thinclads. Hopefully, this week's sunshine will aid a better overall performance (as well as continued individual improvement) when the team faces a tough University of Rochester squad at Rochester, this Saturday April 21.

ARREST

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students. Arrests on campus, such as the one which occurred on Friday, have been extremely rare.

Bingham does not expect that a precedent will be set, nor that past agreements will be altered. Police presence on the campus, he feels, will not increase. The Dean of Students was told that no students, faculty, or staff here are posing as narcotics agents. The arrested student was allegedly dealing with an undercover agent, outside the campus. Because of this, Bingham felt, the unusual arrest was made.

Though the Dean does not expect mass paranoia to result from the incident, he cautions students to be generally more circumspect, especially concerning the use and sale of drugs outside the College campus.

MEAT FAT

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admitted her dislike of the institutional food on campus had partly influenced her decision to make the investigation. She also was pleased by the cooperation of Mr. D'Aprix and his quick response to the problem.

Mr. D'Aprix commented that Service Systems is constantly in the process of buying meat from different distributors in an effort to compare prices and quality. Though the price of a fat testing device is very high, he can usually check on fat content by weighing meat both before and after cooking to evaluate shrinkage.

DEGREES

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increased political and economic power for blacks and that close associations with government and business are necessary to obtain this power.

Among the other recipients of honorary degrees is William Masters, who graduated from Hamilton in 1938 and attended the University of Rochester Medical School. Along with his wife, Virginia E. Johnson, he has done pioneering research in the area of human sexuality and has written *Human Sexual Response* (1966) and *Human Sexual Inadequacy* (1970).

Danny Kaye is most widely known as an actor and a comedian who has played leading roles in movies as the *Secret Life of Walter Mitty* and *Hans Christian Anderson*. For the last several years he has been "ambassador-at-large" for UNICEF

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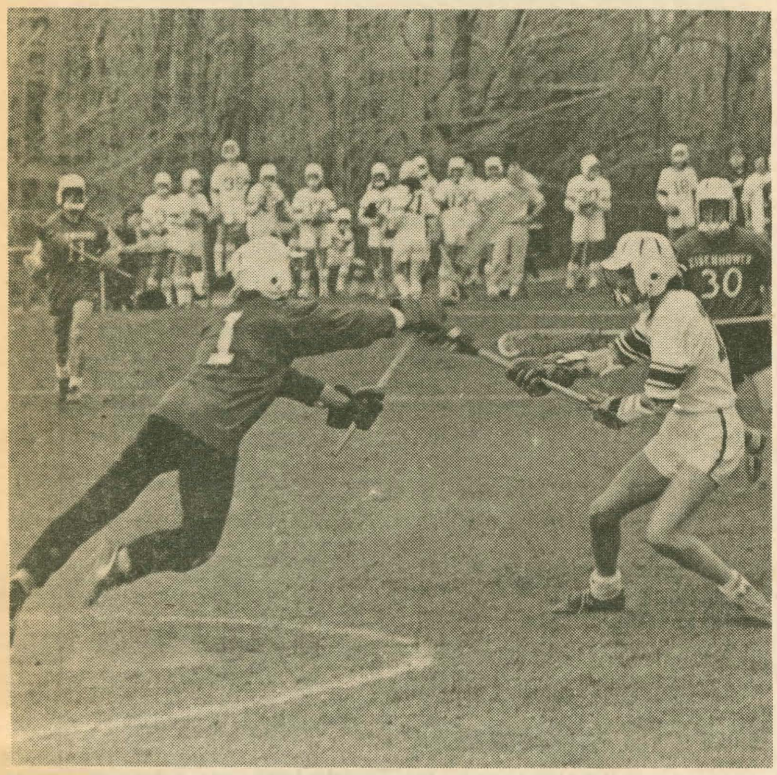
Lacrossemen Smother Eisenhower Travel To to Clarkson Tomorrow

BY THOM PIRODSKY

Wednesday was a red-letter day for the Hamilton College Varsity Lacrosse Team. Before a surprisingly large, "home-opener" crowd, the Buff and Blue thoroughly trounced the Generals from Eisenhower College by the devastating score of 18-6!

The victory, which evened the sticksters' season record at 1-1, came just four days after their opening game loss at Albany College in a closely-contested 7-4 struggle.



Led by co-captains Nat Follansbee '73 and Woody Navin '73, the Continental lacrosse squad seemed to score at will in the first half of play, as nine, nicely-netted goals were pumped past a bewildered Eisenhower goalie. To make matters better, Hamilton's senior goalie, William Hardy, was in excellent form, and only two General shots eluded his lightning-fast reflexes.

The ever-dangerous Dave John '76 (6'4", 175 lbs.) walloped in the ninth Hamilton goal as he rushed in from his midfield position. Only the buzzer could halt the awesome power of the goal-hungry Continentals.

The half-time conversation at the Hamilton bench was lively as the team huddled around its mentor. Coach Manfred VonSchiller confidently, yet cautiously, reminded his sky-high laxmen that, "...you haven't won the game yet, fellas!" And he was right.For, although the mudders had run up an impressive seven-goal lead, a very physical second half loomed ahead, which would see several injured players (all Generals) carried off the field.

Indeed, most of the lop-sided contest had the ear-marks of a brawl; penalties and technical fouls were dished out like hotcakes. Rugged midfielder Steven Speno '75 (6', 210 lbs.) led the furious assault on Eisenhower as he displayed his dazzling all-N.Y.-state skills, checking or intimidating every "red-shirt" in sight. At one point, Steve miraculously managed to elude four converging "Ikes" by weaving in and out of (and eventually outrunning) the quartet of frustrated Generals.

Starring on the formidable defense was Frank Assuma '75, who has impressed everyone so far this year. What's more, Assuma's damaging defensive performance was even bettered by that of mighty Martin Percy '75 (another all-state lacrosseman) who starred in high school with Speno at Watertown. Percy, the defensive wizard of the team, is quick, agile, and very aggressive, and he has good size for a defenseman. Also, Mark Williams '76, Greg Thomas '76, and Alex Keith '76 are a trio of fine freshman defensemen, and all stand to see a good deal of playing time this season.

As soon as the second half got under way, attackman Nat Follansbee '73 initiated the Hamilton scoring (as he did in the first half) with a sizzling shot that speared the coveted crease. The classy co-captain from Andover, Mass. tallied three goals, not to mention four assists, while being used only sparingly in the third and fourth periods. Follansbee worked well with sophomore Jon Berry, who picked up five assists as well as three goals for a second Hamilton "hat-trick". Berry's eight points made him high man for the game, much to the delight of Coach Von Schiller. Jon (like Follansbee) saw limited action in the second half, as substitutes were used freely when the game was out of reach for Eisenhower's tired, bruised, and beten crew. Unfortunately for the "Ikes", however, things didn't change one bit; the barrage of Hamilton goals continued.

With freshman goalie Hank Bedford in the nets for most of the second half, the momentum of the game stayed with the Continentals. Von Schiller's laxmen scored seven times in the third period as Scarsdale's own Bobby Pelz '75, Ned Collum '75, and John Lotze '76 each got their second tallies.

Rounding out the scoring with single goals were sophomores Sam Rodgers '75 and Mark Bernard '75, as well as freshman Bill O'Donnell '76 and Bob St. George '76, who hails from Towson, Md. Gibby Hedstrom '75 contributed an assist.

A record eighty (80) shots were taken by the Continentals, and score-keeper Kevin Lenihan's pencil had difficulty keeping up with the sticksters' pulsating pace.

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Linksmen Gain Tie

BY DOUG WRIGHT

The Hamilton College golf team opened its season on a rather blah note as they tied Hobart 405-405. The totals were attained by adding together the five best scores for each team; the other two scores of the seven man squad were disallowed.

Leading the Hamilton linksmen were Captain Tim Jones '73 with a 78 and Wally Porter '74 who carded a 79. Rounding out the continental top five were Vald Hoyt '75 with 81, Steve Green '74 with 83 and Doug Wright who added 84.

Medalist honors went to Hobart's Austin Roberts who produced a fine 77 for his efforts.

Hamilton's freshman duo of Dave Wollman and Tom Moore completed the Hamilton scoring with 86 and 91 respectively.

The linksmen's next match will be Monday at home against an always tough RPI Squad.

HOME GAMES

GOLF
Against R.P.I. - Monday afternoon at 3 p.m.
Against St. Lawrence - Wednesday afternoon at 3 p.m.
LACROSSE
Against Geo - Wednesday afternoon at 3 p.m.
TENNIS
Against Clarkson - Saturday afternoon at 11:00 A.M.
Against St. Lawrence - Wednesday afternoon at 3 p.m.
TRACK
Against Union - Wednesday afternoon at 3 p.m.
JV LACROSSE
Against Union - Monday afternoon at 3 p.m.

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Please Give Blood

TUES., APRIL 24 BRISTOL CTR. 10:30-4:15

SPECTATOR SPORTS

R.P.I. Downs Trackmen; Rival Union Here Wed.

BY PETE ACKERMAN

The Hamilton track team opened its spring season Saturday April 14 against RPI at Troy, N.Y. Despite the 87-58 loss, Coach Gene Long's runners produced several promising individual performances on a rather slow track, and in adverse weather conditions.

High point man for the day was versatile sophomre Pedro Garcia. Pedro grabbed second in the 100 (10.5), the long jump (21'9¾), and the triple jump (42' 4"), and he also ran a leg of the 440 yard relay. Another strong performer was Vito Stellato '74 who finished first in the 880 yard run with a fine time of 2:03.7, and second in the mile (4:30.3).

Co-captain TimDelaney '74 edged Stellato in the mile (4:30.1) and also finished right behind freshman Bruce Carter in the three mile event. Carter's winning time of 15:23.7 was noteworthy as he had spent most of the winter season recovering from mononucleosis. Sophomore Lou Pacilio finished third in the half behind Stellato, and co-captain Dennis Oakes added points with two third place finishes in the 220 and 440 yard dashes.

Along with Garcia's outstanding start in the field events, Owen Kratz '76, Dave Mackintosh '74, and Don Kendall '74 each provided something to look forward to this spring. Kratz

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Fourth and 22 Hamilton Athletic Policy; Long Reveals Student Views

BY ED WATKINS

Athletics at the college level are quite different than those found at the university level. The university is involved in seeking national recognition for its teams and often tries to field the best team money can buy. Other parts of the athletic program are neglected. The college is more concerned with finding a proper balance between its physical education program, its intrmural program, and its intercollegiate program.

Hamilton's program fits under the college level. Its athletic policy is to conduct a program for sports, recreation, and educational values rather than for public entertainment or financial return.

Much criticism has been directed toward the Hamilton athletic program. In order to discover some of the specifics of this criticism, Hamilton Athletic Director Gene Long conducted a poll in which the Hamilton students were asked to answer a series of questions regarding the program and to write down any criticisms or commments. Two hundred eighty-four students responded to the poll. The findings were ranked according to class with an anonymous category for those who did not sign the survey.

The respondents were asked if too little emphasis, too much emphasis, or a correct emphasis was being placed on physical education, intramurals, and inter-collegiate sports. They were also asked their opinion of the phys-ed requirements and of co-ed phys-ed.

A majority of the students felt a correct amount of emphasis was being placed on phys-ed. The greatest number of students who thought there was too much emphasis on phys-ed were from the freshman class who are required to attend phys-ed until they pass all the requirements.

A majority of students also found favor with the current amount of emphasis on intramural sports. Only nine thought there was too much emphasis. On intercollegiate sports, 122 thought there was too little emphasis while 127 thought there was a correct amount. On the requirement question, 137 were in favor of the requirements, 102 against, and 44 undecided. The class of '76 was the only class to vote against the requirements. Co-ed phys-ed was approved by a 2-1 vote.

Comments and criticism were many and varied. Some involving the intramural program are under consideration for next year.

Coach Long was pleased with the response to the poll. He believed it was the first step in improving communications between his department and the rest of the college community.

Coach Long is a firm believer in the importance of physical education as part of a liberal arts education. In addition to the present program, he favors student participation in unstructured sports activities. He finds the present program to be improving slowly, but improving. The athletic program must compete for funds along with the various parts of the academic program. Improvement is possible; it takes time.

On the future lies a new Hamilton fieldhouse. Not only would this fieldhouse aid the athletic department, it would also be available for other activities such as concerts and lectures. The administration must be convinced of its need though. It is up to the individual Hamilton and Kirkland student to show the interest for expanded sports facilities exists. The first step is to aid the Athletic department in improving and expanding their program. The best way to do this is to participate. Get involved! Vote with your